

no 7

Virginia



PIANO PIECES

BY

LOUIS RETTER

Joy's of Youth30

Love's Reverie50

Sweet Memories50

(Tyrolienne)

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T

SWEET MEMORIES
TYROLIENNE

3

Moderato

LOUIS RETTER

PIANO

Handwritten: *Key of F*

Handwritten: *Key of C*

Handwritten: *3-7-30*

Handwritten: *B.H.*

Handwritten: *3-14-30*

p

rit.

p a tempo

mf a tempo

rit.

**Led.*

**Led. simili*

Grade III

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Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on two staves (treble and bass clef) and includes various musical notations and performance instructions.

Key features of the score:

- Tempo and Dynamics:** The piece begins with a tempo marking of *Andante* and a dynamic marking of *p* (piano). It includes a *rit.* (ritardando) marking and a *a tempo* marking.
- Handwritten Annotations:**
 - pause* is written above the first staff.
 - rit.* is written below the first staff.
 - a tempo* is written above the second staff.
 - p* is written below the second staff.
 - Red handwritten notes include *1 x 2 + 3 x* and *1* (circled in red).
- Musical Notation:**
 - The first staff contains a melody with a *trill* marking and a *trill* marking.
 - The second staff contains a bass line with a *trill* marking and a *trill* marking.
 - There are several *trill* markings and *trill* markings throughout the score.
 - The score includes a *trill* marking and a *trill* marking.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, in G major (one sharp) and 2/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of 12 measures. The notation includes various musical symbols such as notes, rests, and fingerings. There are handwritten annotations in red ink, including a "24" in the first measure of the Treble staff and a "2" in the second measure of the Bass staff. The score is written on aged, slightly yellowed paper.

Musical score for "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is for a piano and features a melody in the right hand and a bass line in the left hand. The tempo markings "rit." and "a tempo" are present. The score includes various musical notations such as notes, rests, and fingerings.

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is for a piano and a violin. The piano part is in G major, 3/4 time, and the violin part is in G major, 3/4 time. The score includes fingerings, a 'rit.' marking, and a repeat sign.

mf

*Ad. *Ad. *Ad. *Ad. *Ad.*

a tempo

**Ad. *Ad. simili*

*Ad. *Ad. *Ad. *Ad. *Ad.*

Animato

rit. f mp

*Ad. *Ad. *Ad. *Ad. *Ad.*

f mp

**Ad. *Ad. *Ad. simili*

First system of musical notation, measures 1-4. Treble clef has eighth-note runs with fingerings 5, 3, 4, 1, 3, 4, 5. Bass clef has chords with fingerings 4 and 5. Dynamics: *f*, *mp*, *f*.

Second system of musical notation, measures 5-8. Measure 5 has a "Cadenza ad lib." marking. Measure 6 has *p rit.* and *f* dynamics. Measure 7 has *p* and "Tempo I" marking. Measure 8 has *mf*. Fingerings and articulation marks are present throughout.

Third system of musical notation, measures 9-12. Treble clef has eighth-note runs with fingerings 1, 2, 1, 2, 1, 2, 3, 5, 3, 1, 2, 1, 2, 4, 5. Bass clef has chords with fingerings 4, 5, 4, 4, 4, 4, 4, 4. Dynamics: *Led., *Led., *Led., *Led., *Led., *Led., *Led., *Led. simili.

Fourth system of musical notation, measures 13-16. Measure 13 has "a tempo" and *rit.* markings. Measure 14 has *mf*. Fingerings and articulation marks are present throughout.

Fifth system of musical notation, measures 17-20. Treble clef has eighth-note runs with fingerings 1, 2, 1, 2, 1, 1, 3, 5, 3, 3, 1, 5. Bass clef has chords with fingerings 5, 4, 4, 5. Dynamics: *Led., *Led., *Led., *Led.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 2, 1, 2, 3, 4, 5, 4, 5, 5, 3, 1, 1, 1. Bass staff has a supporting line with fingerings 5, 2, 3, 2, 2, 5, 2, 2, 4, 3, 5, 3, 1, 2. Dynamics include *rit.* and *p a tempo*. Pedal markings include *ped.* and **Ped. simili*.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 5, 3, 4, 5, 4, 5, 1, 1, 2, 4, 5, 3, 4, 2, 4. Bass staff has a supporting line with fingerings 1, 2, 4, 2, 4, 3, 5. Dynamics include *rit.* and *p a tempo*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 5, 4, 5, 5, 3, 5, 2, 4, 5, 4. Bass staff has a supporting line with fingerings 2, 2, 4, 3, 2, 4, 1, 2. Dynamics include *rit.* and *p a tempo*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 5, 3, 5, 4, 5, 5, 4, 3, 2, 5, 4, 2, 1, 3, 2, 2, 3, 4, 5, 1. Bass staff has a supporting line with fingerings 4, 3, 4, 1, 4. Dynamics include *rit.* and *p a tempo*. Pedal markings include *ped.* and **Ped.*

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 4, 2, 2, 5, 4, 2, 1, 3, 2, 2, 3, 5, 4, 1, 4, 2, 3, 1, 3, 1. Bass staff has a supporting line with fingerings 4, 2, 5, 3, 3. Dynamics include *p più lento*, *pp molto rit.*, and *ppp*. Pedal markings include **Ped.*

3-28-30

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